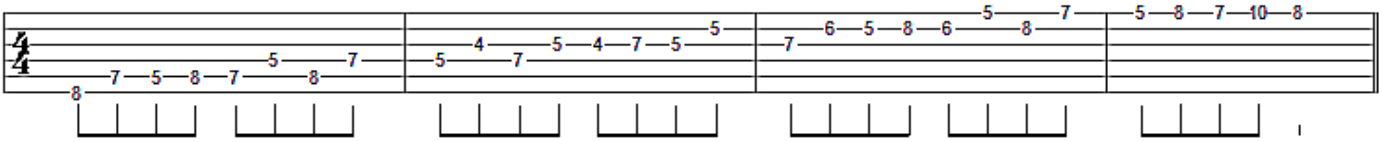
EUPHONIC MUSIC SCHOOL

Music Theory: Interval Exercises

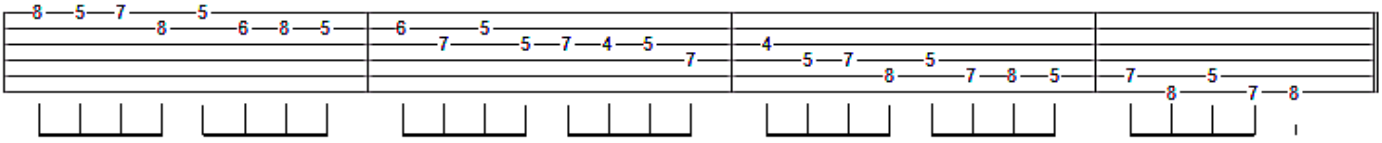
Probably the most commonly used interval in modern music is thirds. Getting a good idea of how these work and what they sound like is very important. Here is an exercise that uses the diatonic major scale pattern one. We are going to try and play each note of the scale but after we hit the first note, we will hit a third higher, which is the 3rd note of the scale. Then we will play the 2nd note of the scale followed by a third higher than the 2nd, which is the 4th note of the scale. Next we play the 3rd note of the scale followed by a third higher, the 5th scale degree. Continue this pattern until you get all the way to the top of the scale pattern then descend in the opposite order. Start with the highest note and move down a third. Then the second highest note and move down a third, etc, etc, etc.

Here are a few scale patterns using interval skips in thirds.

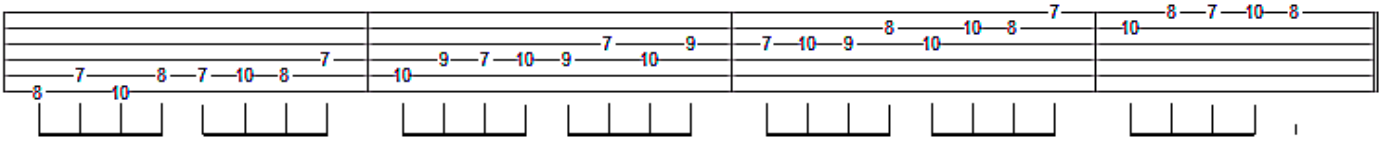
Acending Diatonic Major Scale Pattern 1, key of C



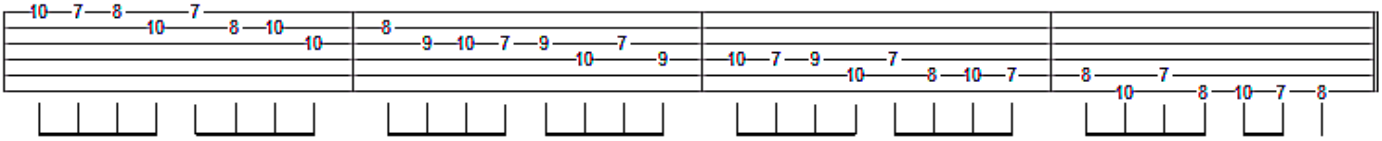
Decending Diatonic Major Scale Pattern 1, Key of C



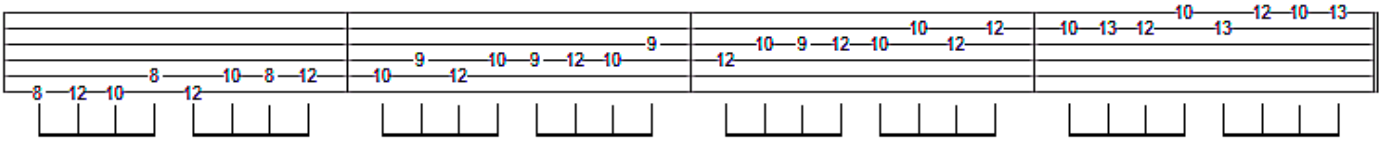
Acending Diatonic Major Scale Pattern 2, key of C



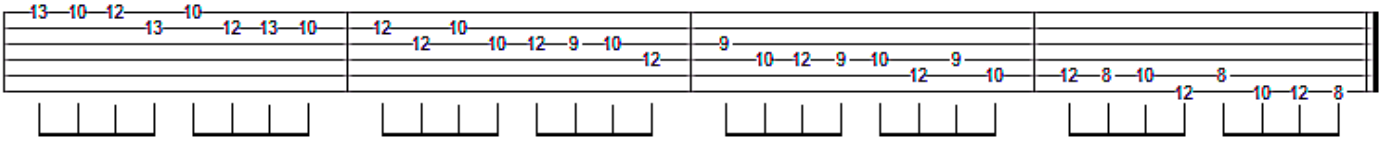
Decending Diatonic Major Scale Pattern 2, Key of C



Acending Diatonic Major Scale Pattern 3, Key of C



Decending Diatonic Major Scale Pattern 3, Key of C



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